

A photograph of a crowd of people, possibly at a public event or protest, is shown through horizontal wooden blinds. The blinds are closed, creating a grid of horizontal slats that partially obscure the faces and clothing of the people in the background. The colors of the clothing are muted and somewhat blurred due to the distance and the blinds.

Cristiano Tassinari Jigsaw

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Tassinari
Jigsaw**

Cristiano Tassinari weaves an organic relation among his political vision, life experiences and concept of artistic theory.

Moving through sculpture, video art and installation, Tassinari joins the “traditional” painting with an anonymous and generic sign production: he leads a process of deconstruction and reduction of the artistic creation, playing with conventions and mistakes.

“Since the beginning of my work, I have passed through such schemes, aimed by the intentions to negotiate the reciprocal relations. Shifting from photo-paintings to some more conceptual pieces, simple writings or monochromatic ready-mades, I try to call the praxis of artistic creation into question.”

The work reveals ambiguous relations and answers, shows the documentation of its self-generation, brings to attention simple daily wares like a reflecting surface, a neon light or sculptures.

The (apparently) different paths bring to the same end, the intention of transferring private emotions to a public area, of spreading the awareness of the universal value of some topics, like death or human frailty.



Rigid structures (framing) detail, 2012, spray on iron, pvc



Rigid structures (framing), 2012, spray on iron, pvc

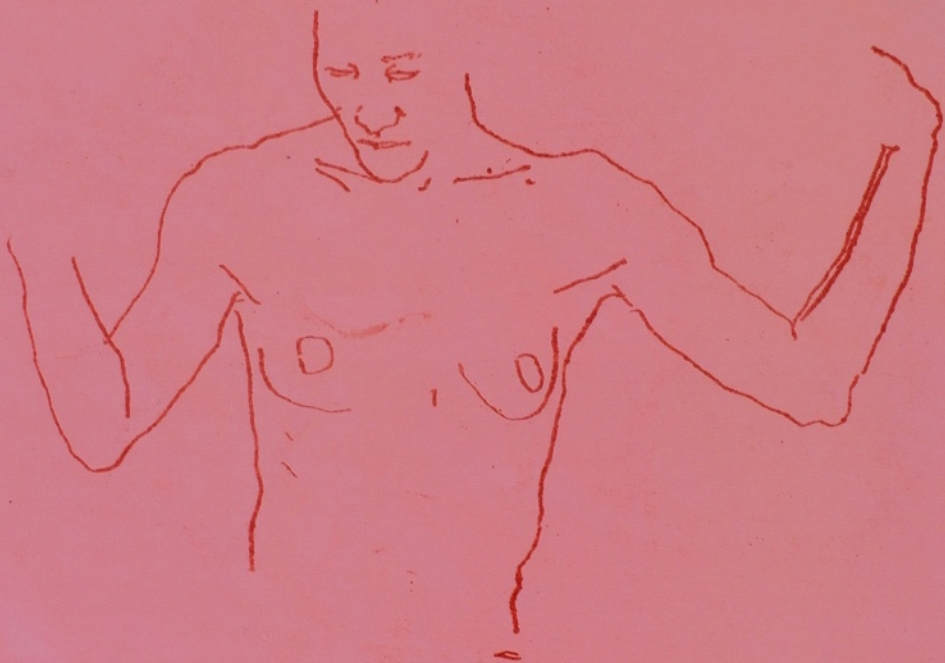


Rigid structures (framing) detail, 2012, spray on iron, pvc

DO

YOU REPEAT

YOURSELF?



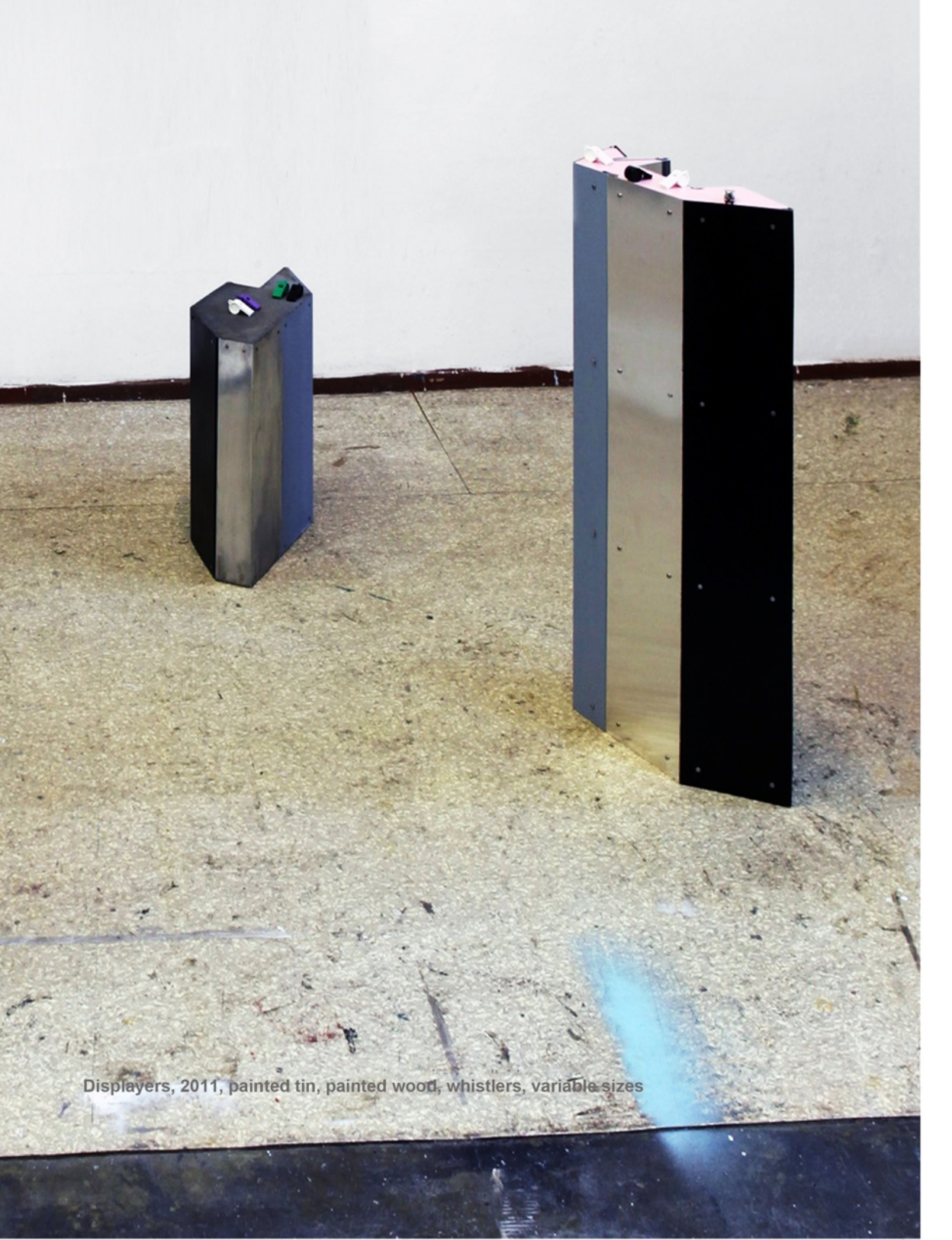
Incomplete tales of several journeys, (11), 2012, 40 x 30 cm, oil on paper



Elms, 2008, stones, photographs, variable sizes



To the end of surfaces, 2010, photograph print on paper, 150 x 100 cm



Displays, 2011, painted tin, painted wood, whistlers, variable sizes



Italian family, 2012, 69 x 94 cm, oil and spray on aluminium



Vation, 2008, ottavo clima, wood, neon light, painting, tinfoil, images



Reflections, 2008, silver pvc, 40 x 50 cm



Roper, 2009, 80 x 70 cm, oil and collage on canvas



Shining plant (with electric light), 2008, plant, intermittent electric light, luminescent paint



Shining plant (with luminescent paint); 2008, plant, intermittent electric light, luminescent paint





Passaggio, colour paper, 42 x 34 cm

Passaggio, sticker paper, 42 x29 cm



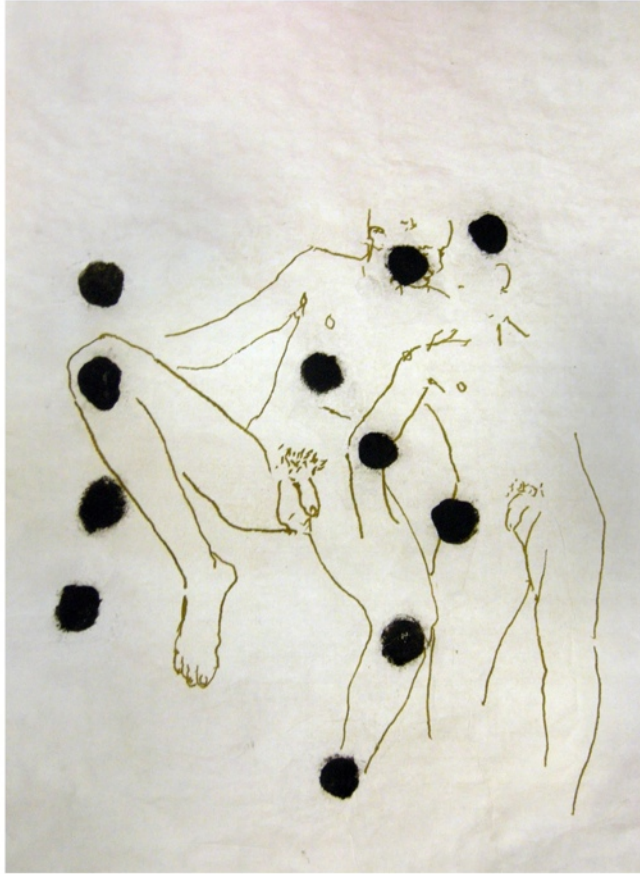
Object oriented objects, 2012-2013, painted aluminium and iron, wood



Folded surfaces, 2011, painted tin, wood, variable dimensions



Folded surfaces, 2011, painted tin, wood, variable dimensions



Incomplete tales of several journeys (10), 2012, 50 x 70 cm, oil on chinese paper



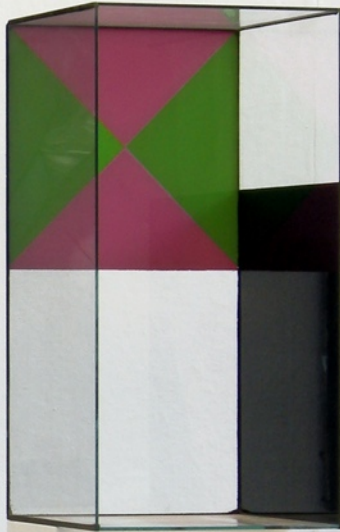
Incomplete tales of several journeys, (15), 2012, 70 x 50 cm, oil on paper



Ssir, to Gregor, 2011, oil and spray on canvas, painted aluminium, wood, print on paper



View into, 2009, 120 x 110 x 30, cm oil on canvas, wood



Behind, spray on glass box, wood, 170 x 50 x 70 cm



Home and garden themes of yesterday, 2009, 80 x 60 cm, oil and collage on canvas



J.D'arc, 2009, oil and acrylic on paper, silver pvc



CMYK blue, 2011, 87 x 55 cm, oil, etching and collage on wood

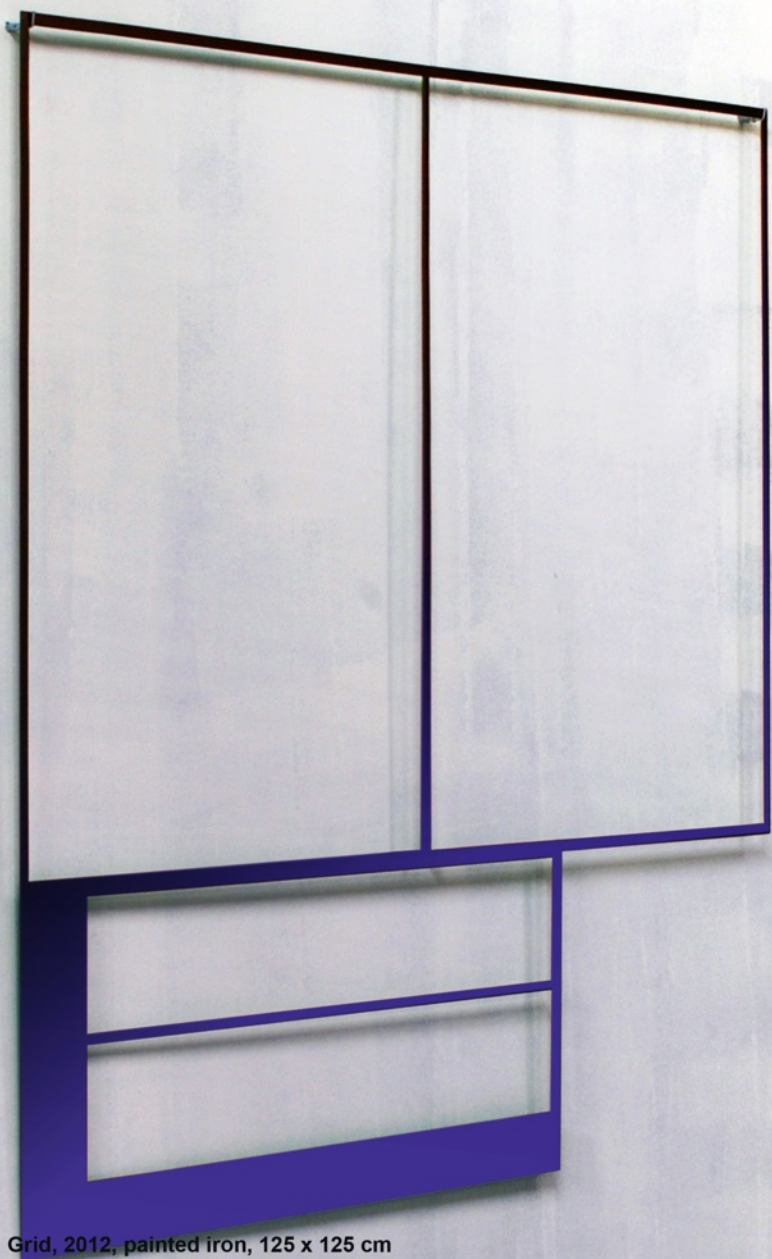




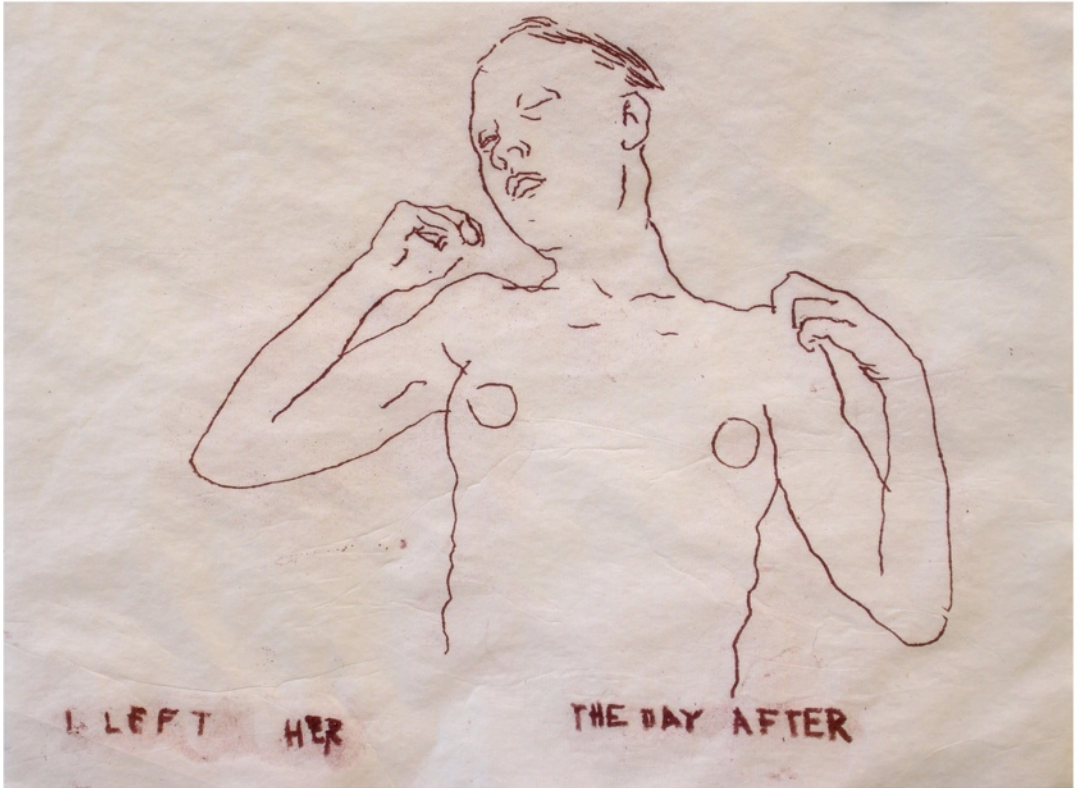
Object oriented objects, 2012, painted iron, photographs, found objects



Working day, 2011, spray on wood, oil on canvas



Grid, 2012, painted iron, 125 x 125 cm



Incomplete tales of several journeys (08), 2012, 20 x 30 cm, oil on chinese paper