



TIPI DI BOLOGNA

Illustrated stories and tales
of typographers and
engravers from Bologna

17 — 19 December, 12pm to 6pm at Playground London
Opening on Sun 17 December, from 12pm

A project by Giulia Garbin, Stefano Riba e Anonima Impressori.
A production of Griffio – The Great Gala of Letters

Tipi di Bologna (Types of Bologna) is a limited edition book, entirely illustrated, printed and bound by hand. Produced by Griffio – The Great Gala of Letters, and made possible thanks to the support of Fondazione Del Monte, Tipi di Bologna brings us short stories of those who made the Bolognese print and publishing scene through the years, combining Giulia Garbin's linocut illustrations, Stefano Riba's texts in linotype and the print expertise of Anonima Impressori. Likewise Tipi di Torino published in 2014 by Print About Me Micro-Press.

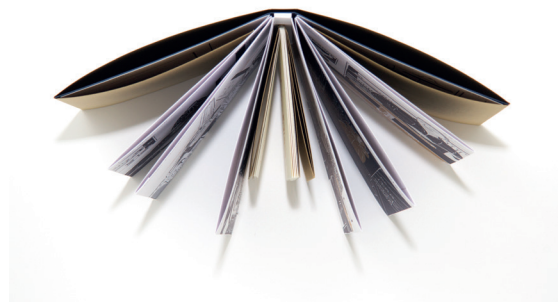
The book is made with a double concertina, containing linocut illustrations about each character story. Attached in the middle of Tipi di Bologna with a magnet, there is a smaller book that contains the written stories both in Italian and in English, and composed in a almost vanish technique called Linotype. Finally is wrapped with a dustcover which contain a map of the city and it's characters locations.

The book lead the reader/viewer through a journey that starts from the very beginning of the letterpress history back in the late 15th Century, when Francesco Griffio da Bologna designed the first italics font. He was an innovator who gave us the universal model for western type and who, may now finally be recognised as one of the great protagonists of the Renaissance. The narration untangles through other stories of the past (Jacopo Berengario, Ulisse Aldovrandi, Nicolò Tebaldini) leading to the nowadays through tales and anecdotes told by some protagonist of the 20th Century letterpress scene in Bologna.

Likewise Street of ink and Tipi di Torino, also Tipi di Bologna is a project which doesn't follow the path of nostalgia, it rather uses old (but not antique) techniques in order to stimulate the rediscovery of the richness of the letterpress past and present days.

Together with the book launch and illustration exhibition there will be some bespoke biscuits inspired by Tipi di Bologna made by Rachael Hill.

A production of Griffio la grande festa delle lettere
Illustration and design by Giulia Garbin
Research and texts by Stefano Riba
Typesetting, printing and bounding by Anonima Impressori
Project manager: Manuel Dall'Olio (Dina&Solomon)
Scientific advisers: Paolo Tinti and Chiara Reatti
With the support of Fondazione del Monte
Paper courtesy of Fedrigoni



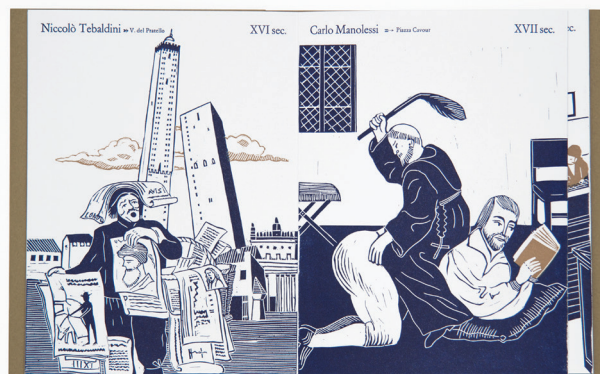
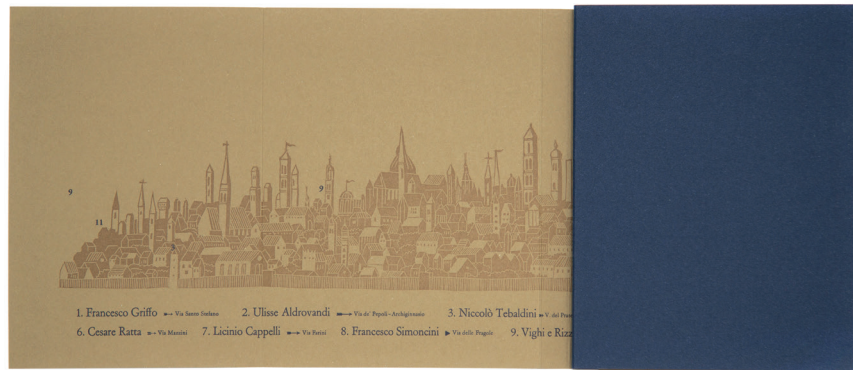
Playground is a curated space and design studio opened by Antonia Huber and Julia von Meiss in November 2016. Fostering collaborations between people and disciplines, we provide a physical space and a framework for everyone who wants to educate, entertain, show, exhibit, launch and celebrate.

Address:
Playground London Ltd, 30A Balls Pond Rd, London N1 4 AU

Contact:
W playgroundlondon.co.uk
E hi@playgroundlondon.co.uk
I [@playground_london](https://www.instagram.com/playground_london)

G R O U N D

TIPI DI BOLOGNA



TIPI DI BOLOGNA



BIOS



GIULIA GARBIN is a London based Art Director, Graphic Designer and Illustrator. Characterised by her attention to detail and passion for traditional print processes, she believes in the importance of craftsmanship within both digital and traditional design. Originally from Trieste - Italy, she began her career working for renowned branding and design companies in Portugal, Switzerland and the Netherlands. After completing a MA in Visual Communication at Royal College of Art in 2013, Giulia worked mainly on editorial and exhibition design for companies and institutions including Penguin Books, Royal College of Art, Fact Liverpool, AAH and Future/City. Her work has been published in Pulp Journal (IT/UK), Brain (JP), Creative Review (UK), Grafik (UK), It's Nice That (UK), YCN (UK) and exhibited in Sao Paolo for the AGI International Posters Exhibition, in London for the future of the poster at V&A and Type Motion at Fact Liverpool. In addition to her developing studio practice, Giulia works in partnership as Senior Designer with Studio PSK, and as art director for a new lifestyle magazine called Luncheon. www.giuliagarbin.com

STEFANO RIBA began working with art as an art technician and installer back in 2004. He then worked at Fondazione Sandretto Re Rebaudengo, Fondazione Merz, Museum Ludwig Cologne and Galleria Giorgio Persano. As freelance journalist he wrote for Flash Art, Exibart, Artribune, Teknimedia, Il Manifesto and Alias. In 2012 he founded Van Der, an independent gallery, and became part of Print About Me a project in defense of contemporary, alternative and independent graphic work. Since 2014 he's the curator of Passi Erratici, a series of residencies, shows and publications about art and mountain. Ongoing collaborations include: Museion - Museum of Moden and Contemporary Art, ar/ge kunst, an independent project space and Rorhof, a photobook publishing house.

RACHAEL HILL studied printmaking at Norwich School of Art and Design. Combining a love of food and a passion for screen printing has led to a series of projects exploring edible inks suitable to print with. For this collaboration with Giulia and Tipi di Bologna, colours used within the book have been produced using natural ingredients and screen printed onto white icing. Rachael has previously worked with artists including Lucy Sparrow, DRB, Mayumi Mori and curator Andrew Mashigo on a wide range of projects from facilitating a multi-sensory workshop, creating bespoke sweets and baked products for exhibitions and collaborating on a mobile printing set up during the British leg of the Tour de France in 2014. Rachael lives and works on a canal boat, along the grand union canal in London. www.rachaelhill.net